



Kashmir Nights

Designed By Kelly Gallagher-Abbott

Copyright 2004

All Rights Reserved



Jukebox Quilts
A division of Galloping Rabbit, Inc.
www.jukeboxquilts.com

PO Box 1518
Tustin, CA 92781-1518
(714) 731-2563
Fax: (714) 734-3720

Kashmir Nights

Designed By Kelly Gallagher-Abbott

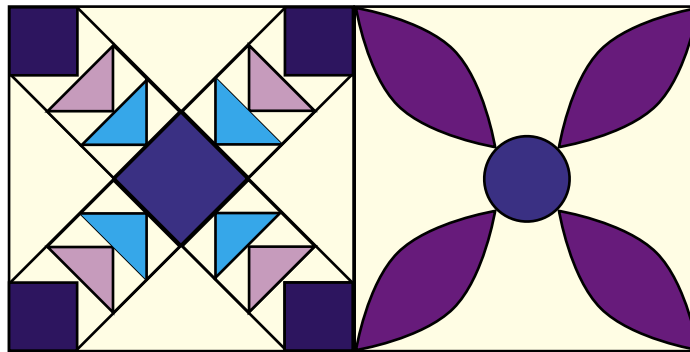
Skill Level: Intermediate

Finished size: 71" Square

Finished Block Size: 10 1/2"

Fabric Requirements

Kashmir A629 14G Purple Gold (Petals)	1 1/2 yards
Winter Wonderland A853 33G Cream/Gold (Background and Border)	4 yards for quilt top, 4 1/2 yards for backing
Celestials A901 19G Navy/Gold (Pieced Block centers)	1 1/2 yards
Kashmir A625 162G (Corner squares)	1/3 yard
Kashmir A627 21G Teal/Gold (Flying Geese)	1/4 yard
Holiday Homecoming 8935 45G Grape/Gold (Flying Geese)	1/4 yard
Kashmir A630 162G Jewel/Gold (Small Borders)	2 1/2 yards
Bali 1895 272 Mallard (Inner Border and Binding)	3/4 yard
Backing and Batting:	80" square



Cutting Directions

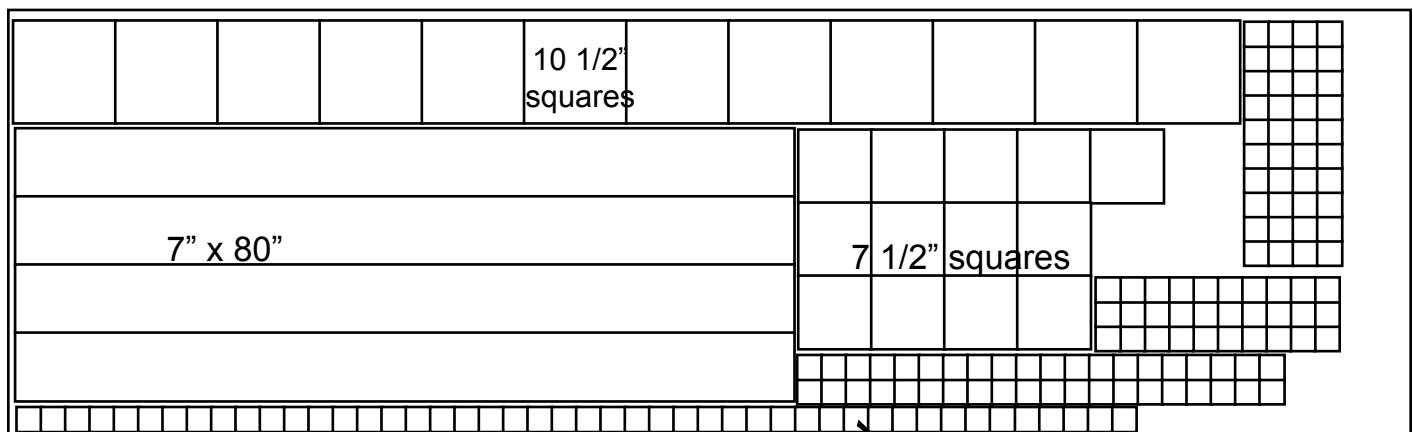
Background and wide border:

Parallel to the selvage edge, cut a strip 10 1/2" x 126+". Cut this into twelve 10 1/2" squares.

Also parallel to the selvage edge, cut four strips 7" x 80" for the borders.

Cut thirteen 7 1/2" squares. Cut these on both diagonals, creating four triangles from each square as shown.

From remaining background fabric, cut one hundred and fifty six 2 1/2" squares. Cut these on the diagonal into two triangles each.

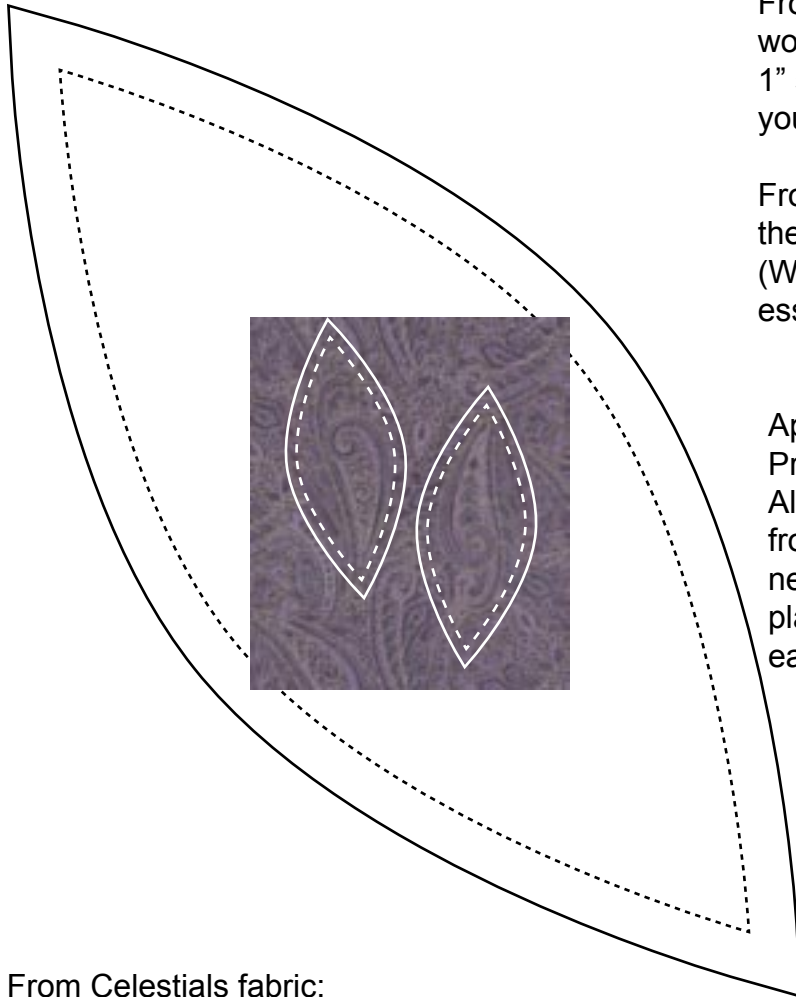


Kashmir Nights

Designed By Kelly Gallagher-Abbott

Skill Level: Intermediate
Finished size: 71" Square
Finished Block Size: 10 1/2"

Cut background fabrics using directions above. Using petal template, fussy cut (put swirl of paisley in the same place in each petal) 48 petals.



From the Holiday Homecoming purple, and the Teal/Gold Kashmir, cut two strips 3 1/4" x wof. Cut these into twenty-six 3 1/4" squares, then cut diagonally once into fifty-two triangles.

From Kashmir A625 (purple and green small paisley), cut four strips 2 1/2" x wof. Cut these into fifty-two 2 1/2" squares.

From the Bali (dark green), cut seven strips 1" x wof. Piece these end to end. Cut into four 55" x 1" strips. Cut 8 strips for your binding the width you prefer.

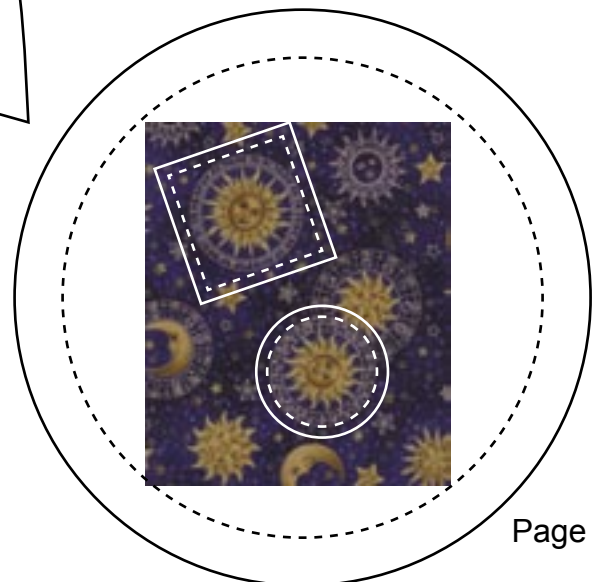
From the border paisley, cut eight strips 2 1/4" x the length of the fabric (parallel to the selvages). (We fussy cut this fabric, too, but this is not necessary).

Applique

Press the 10 1/2" blocks diagonally both ways. Align the petals on these folds, leaving 3/8" from the corner of each petal to the outer corner of the unfinished block. Applique these in place, then applique the suns in the center of each block.

From Celestials fabric:
Fussy cut 12 suns using the provided template. Cut these from the sun units that are touching other circles. When appliquéd, these other images will not show.

Fussy cut thirteen 3 1/4" squares, placing the isolated suns in the center as shown.

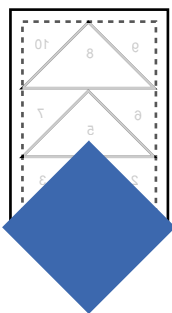


Piecing

For accuracy, this quilt was made by paper piecing the flying geese units on the pieced blocks. Make thirteen copies of unit A, and thirty-nine copies of unit B on the foundation paper you prefer. Cut these units out.

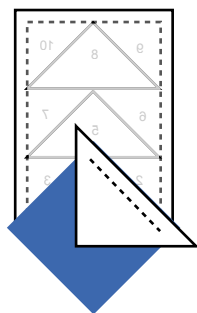
Hint: We use a tear away/wash away foundation so there is no need to remove it prior to completing the quilt, it dissolves when the completed quilt is soaked in water.

Begin by placing the squares (Kashmir A625), right sides up, on the unmarked side of Unit A, so that it covers the area marked 1, and the edges are even with the edges of the paper.

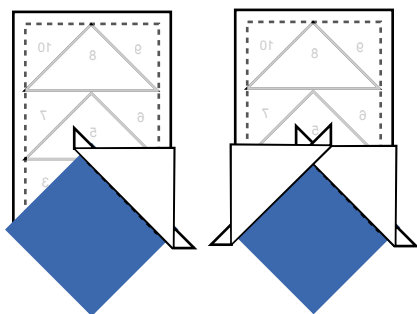


Hint: Use a washable child's school glue stick in the center of this area to hold the fabric in place. Press it dry with a hot iron.

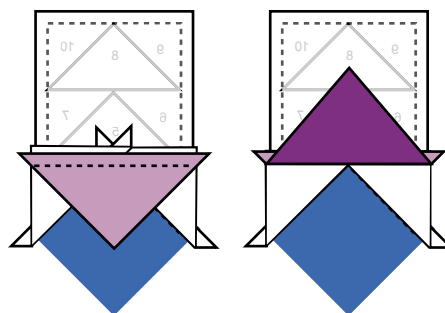
Place a background triangle, right sides together over the square as shown. Hold or pin in place, flip the unit over, and stitch on the line between 1 and 2, using a small stitch length.



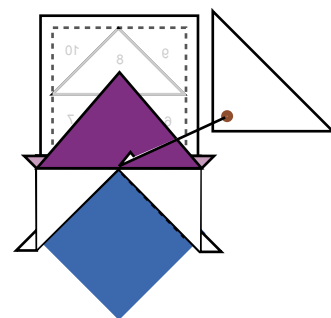
Press the triangle over the area marked 2, then add another background triangle over 3.



Place the purple triangle over the square as shown, right sides together. The top edge of the triangle should be $\frac{1}{4}$ " above the stitching line, not aligned with the edges of the background triangles. Stitch on the stitching line from the printed side of the paper. Before pressing this triangle open, trim the excess triangle fabrics away. Continue adding the fabrics to complete these units.

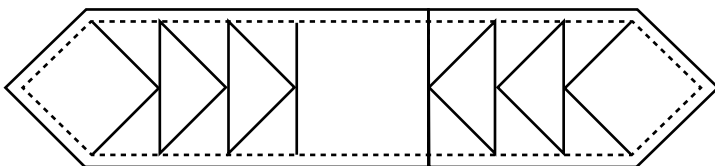


Hint: To place the rest of the background triangles properly, imagine a dot $\frac{1}{4}$ " in from the corner as shown, and align this over the point of the square. When the triangle is pressed open, you should have plenty of fabric to cover the area marked 6.

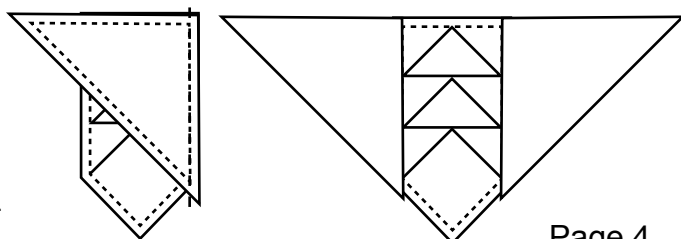


After all piecing is complete, trim the excess fabric away from the outer edges of the units.

Unit A will need the additional piece of the Celestial fabric. Stitch this completed unit to a Unit B.

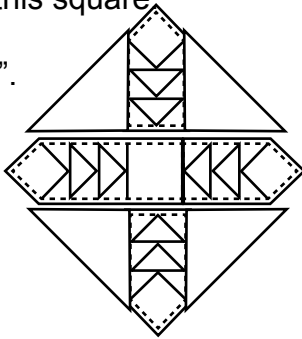


Add the triangles created from the $7\frac{1}{2}$ " background squares to the remaining Unit Bs. Stitch these as shown.



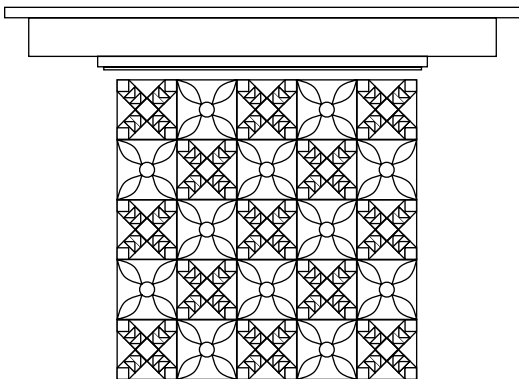
Add one of these units to each side of the A/B unit to complete this square

Trim to 10 1/2".



Sew the blocks into rows, alternating the petal block with the pieced blocks (see photo), then sew the rows together.

For the borders, mark the centers of each of the strips. Matching the centers, sew a dark green strip to a border paisley fabric, then add the background strip, then another border paisley. Make four of these border units.



Mark the quilt top center, and match this to the center of a border unit. Pin the border to the quilt edge, and stitch, stopping 1/4" in from each of the quilt edges. Stitch all four borders on this way. Miter the corners of the border units.

Layer with the backing and batting, baste, and quilt. Bind with the Bali.

