

2004 Traveling Quilts - Collection

| Name | City | State | Piece Name | Piece Description | Size of Piece | Collection |
|-------------------|---------------|-------------|---|---|-------------------|------------|
| NANCY BAILLARGEON | PICKNEY | MI | Eyes of the Peacock | The circles in the butterfly wings reminded me of peacock eyes. The challenge was to make the feathers resemble the real ones of a peacock. | 19 3/4 x 19 3/4 | QC-B |
| MAAIKE BAKKER | DIEVER | The Netherl | When the Sunny Days are Over | This quilt was designed and made by a group of 7 women. We made a top of crazy patchwork, cut this into strips, dyed half the strips and then sewed them together again. | 45 x 31 1/2 | QC-B |
| KATIE BARKMAN | MILLERSBURG | OH | Butterfly Haven | Pattern was part of a large wall hanging that I made smaller and added quilting designs; pattern is from Pine Meadow Designs | 39 x 39 | QC-B |
| BETH BRANDKAMP | WEBSTER | NY | Butterfly Stars in My Rainbow Flower Garden | I believe this is an original design based traditional flower garden or seven sisters pattern. Inspired by, but using different techniques, by Paula Nadelstern and Bethany Reynolds. | 29 x 27 1/2 | QC-B |
| KATHLEEN BRIERLEY | OTTAWA | CANADA | Metamorphosis | I dedicate this quilt to my three daughters, Seanna, Paula and Fiona... the inner circle of dragonflies is a reminder of when my young daughters believed me when I told them the dragonfly wings we found on the paths were fairy wings. | 31 1/2 x 36 | QC-B |
| ELIZABETH BRUKMAN | VENICE | FL | Hoffman Sampler | I adapted a variety of patterns and made some traditional pieced blocks using applique techniques | 23 1/2 x 23 1/2 | QC-B |
| KAREN M CASEY | APPLETON | WI | Fly Away, Butterfly | Inspired by "Quiltagami: The Art of Fabric Folding" by Mary Jo Hiney | 19 x 19 | QC-B |
| MARTHA J CHRISMAN | VERSDAILLES | MO | Butterfly Kisses | 2 designs from: "Art Nouveau Stained Glass Pattern Book: 104 Designs for Workable Projects" by Ed Sibbett, Jr., Dover Publications, Inc. | 26 1/2 x 31 3/4 | QC-B |
| PAT CONDON | CARLSBAD | CA | Better Than Bubble Gum | None | 30 x 35 | QC-B |
| ANN I CZOMPO | WILLIAMSBURG | VA | Rainbow Bargello | I designed this using EQ5 software. | 39 x 40 | QC-B |
| NANCY B DICKEY | MAGNOLIA | TX | Transformation | My original idea was that quilt makers begin with simple, traditional block patterns, learn to add color, enhance through color, pattern, prints, etc.; shapes from each tube represent "wedding ring", "kaleidoscope" and "churn dash" | 45 3/4 x 22 | QC-B |
| THERESA FAIRBAIRN | OKLAHOMA CITY | OJ | Rainbow Lorikeets | My son Nathaniel is a bird enthusiast and provided his favorite book as an inspiration. The design is based on the cover of "Special Wonders of Our Feathered Friends," published by Master Books. | 27 x 27 | QC-B |
| JANET S GEORGE | FORT MYERS | FL | Surveying Her Kingdom | Macaw was adapted from Lavender & Lace, Inc's "Majestic Macaws"; balance of quilt is from various techniques I have learned over the years | 39 1/2 x 31 | QC-B |
| JAN GOSLEE | COLUMBIA | SC | Cinco De Mayo | Pattern by Bonnie Lynn McCaffery | 13 x 13 (octagon) | QC-B |
| LAURIE HAUGLIE | FALL CITY | WA | Sunday Morning | Inspired by Jan Krentz' book "Lone Star Quilt"; butterflies and flowers created by fussy cutting the challenge fabric | 31 1/2 x 31 1/2 | QC-B |
| ANN N KELSALL | MITCHELLVILLE | MD | Peacock Fantasy | I had a very difficult time deciding on a theme until I cut up a portion of the fabric and the peacock emerged almost immediately. | 31 x 31 | QC-B |

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| SUSAN A KIESTER | APPLE VALLEY | MN | Love Set Free | I produced this pattern myself. Judith Wasserman Hearst was the true inspiration. | 33 x 33 | QC-B |
| JANE KLOCKER | YUBA CITY | CA | Transformation | The pastor of my church was doing a 2 month series on transformation and one Sunday, while listening, I drew this out on a piece of paper and saw it finished before ever starting. | 15 3/4 x 20 3/8 | QC-B |
| DOTTIE LANKARD | INDEPENDENCE | KS | Swyrlies n Twyrlies | Quilt adapted from "Cirque des Etoiles" from Quilts With Style, Oct 03. Used paper piecing and adapted to fit my layout and my border design. Name came from friends when they first saw quilt. New to couching, embellishing and special threads | 41 x 32 | QC-B |
| CINDY LYLES | RICHMOND | VA | Insanity/Don't try this at home | I drafted the New York beauties in different sizes and printed foundation papers | 25 x 25 | QC-B |
| SUSAN B MCCLAIN | BIVINS | TX | Merchants Bank | Design inspired by work of late architect Louis Sullivan for a design he did on Merchants Bank, Iowa, in 1913 | | QC-B |
| MARSHA MCELROY | DANVILLE | CA | Are There Butterflies in My Kaleidoscope? | The design is original. The technique used was based on a class taught by Peggy True, from the book "Curves in Motion" by Judy Dales. | 35 3/4 x 35 3/4 | QC-B |
| LANNY MURTIHARDJA | JAKARTA | INDONES | Papillon | Did not want to cut butterfly fabric as too pretty so did one large butterfly | 38 1/2 x 38 1/2 | QC-B |
| SUSAN NELSON | BAKER | MT | My Imagination | The challenge fabric was the inspiration for this quilt: welcome to my imaginary world. | 27 x 51 | QC-B |
| ELIZABETH PERCY | WHARGAREI | New Zeala | Shades of the Night | Inspired by several quilts in the "Miniature Quilts" magazine. Curved blocks and basket blocks are traditional. | 18 1/4 x 18 1/4 | QC-B |
| JEANNE PFISTER | KAUKAUNA | WI | Sittin' Pretty | Center of quilt is original design during a class with Hollis Chatterlain (she taught me how to paint my original design on fabric); all painted leaves and flowers were covered with tulle and backed with thermore for trapunto effect. | 26 x 28 | QC-B |
| SUSAN PRICE | SPRINGFIELD | VA | Metamorphosis | Ricky Tims book "Convergence Quilts" was the source for this design. | 33 x 31 1/2 | QC-B |
| RONALD D RILEY | SALEM | OR | Medieval Magic | Design from coloring book "Wizards & Dragon" by Eric Gotesman, Dover Publications | 39 x 31 | QC-B |
| SUE RIVERS | LAS VEGAS | NV | Winging It | Traditional Spider Web block using foundation papers. | 27 x 27 | QC-B |
| JEANNE-MARIE ROBIN | NORTHPORT | ME | Pintoresca | I was a professional dancer for 35 years. The rich colors of this year's Hoffman challenge fabrics reminded me of some materials used for costumes of exotic dancers. So I designed this lady bouncing gracefully through a colorful landscape. | 29 x 35 | QC-B |
| CLAUDIA F ROLLINS | COLFAX | WA | So, Ms. Wings, What ARE you going to wear? | Original design. I looked at this fabric for a year and had several ideas but couldn't make them work. Inspiration struck when I kept seeing eyes. | 21 x 19 3/4 | QC-B |
| EVELYN F SAMSON | NORTH SCITUATE | RI | Hoffman Meets Monet | Pattern is "Waterlilies" by Eileen B. Sullivan of Designers Workshop. Used by permission of Eileen B. Sullivan. | 23 x 29 | QC-B |
| BIRGIT SCHUELLER | RIEGELSBERG | GERMAN | Highlights | Went on vacation with no sewing machine but took b&w scraps from swap and starting hand piecing circle blocks; added highlights using challenge fabric and batiks; finished top by machine and machine quilted | 26 x 41 | QC-B |

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| RICHELLE L SHETINA | PONCHATOULA | LA | Madame Butterfly | The "rain" on this quilt was inspired by an article written by Vicki L. Johnson in American Quilter magazine. | 38 x 38 | QC-B |
| CLYDENE SIGLE | MURRIETA | CA | Butterfly Butterfly What do you see | I drafter design on graph paper of a large butterfly, then fussy cut the challenge fabric for the butterfly. | 36 x 31 | QC-B |
| VIRGINIA SORY | SUBIACO | AR | Sew Blown Away | Based on "Magical Hexagons, Simple Steps to Dynamic Quilts" by Martha Thompson. | 25 1/2 x 14 1/2 | QC-B |
| EVIE STEINBERG | LOS ANGELES | CA | Butterfly Fantasy | The book "Glorious Nine-Patch Quilts" inspired my design | 36 x 36 | QC-B |
| CHARLOTTE ANGOTT | HARBOR SPRINGS | MI | Surrounded | Based on Burgoyne Surrounded | 35 x 35 | QC-B |
| PATRICIA WELCH | GRAND BLANC | MI | Flowers in a Vase | None | 24 1/2 x 27 | QC-B |
| CAROLE WHALING | NEW TRIPOL | PA | Chopped Wings | Design based on "Op Art Quilts" by Marilyn Doheny. | 37 1/2 x 37 1/2 | QC-B |